

Spring 1-15-2010

# ENG 3001-006: Advanced Composition

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## Recommended Citation

Murray, Robin, "ENG 3001-006: Advanced Composition" (2010). *Spring 2010*. 84.  
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**English 3001, Advanced Composition, Spring 2010**

Robin L. Murray

3:30-4:45 T/R

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Advanced composition immerses students in an advanced study and practice of writing in public, professional, and discipline-specific genres. Within this framework, students gain experience analyzing and applying writing and research skills used by professionals in their fields. To succeed in this course, students must be willing to work without constant teacher intervention, since they will work independently on individualized and group projects, self-assessing their work at different stages of the writing process. In this class, students will enhance skills necessary to give and receive constructive criticism to improve their writing; they will work independently and in groups to meet deadlines; and they will employ research and revision processes effectively.

**Texts:**

Coleman and Funk. *Professional and Public Writing: A Rhetoric and Reader for Advanced Composition.*

Devitt, Amy. *Scenes of Writing*

Hacker, Diana. *The Pocket Style Manual.*

**Objectives:**

- To help advanced students become confident, refined, and effective writers through an active critique of their undergraduate writing practices and of the writing requirements of their academic majors.
- To prepare students for the work required of professional and public writers in their varied discourse communities, each of which operates from distinct cognitive assumptions and within specific rhetorical contexts.

**Methods of Evaluation:**

- |  |     |
|--|-----|
| • Writer's Notebook and class participation,<br>including in-class writing and group work: | 20% |
| • Writer's Profiles One, Two and Three (6-8 page total):                                   | 30% |
| • Critique Essay (approximately 4 pages):  | 20% |
| • Argument Essay (8-10 pages):   | 30% |

**Plagiarism Statement:**

“Any teacher who discovers an act of plagiarism—the appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one’s original work—has the right and the responsibility to impose the guilty student an appropriate penalty, up to and including immediate assignment of “F” for the course.”

**ADA Compliance Policy**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Please Note: This is a writing-centered class, so you may submit an essay from this class to your electronic writing portfolio, if it meets the EWP criteria. Please present submissions to me by the last class day.

The writing center is available for help at any stage of the writing process, as well.

**Spring 2010 Tentative Course Calendar (Subject to Change)**  
**English 3001: Advanced Composition (Murray)**

**January**

- 12 Introduction to the course and to each other. Read chapter 1 for 1/14 and complete “writer’s notebook” on page 18 in your notebook.
  
- 14 Discuss notebook responses. Group, individual and whole class work with chapter 1 (see pages 4, 8, 10, 12). Read chapter 2 for the 13<sup>th</sup> and write in your notebook, following prompt on page 37.
  
- 19 Discuss notebook responses. Begin working with chapter 2 group, individual, and whole class work. Discuss Writer’s Profile One assignment.
  
- 21 Continue working with chapter 2 group, individual, and whole-class work. Work on Writer’s Profile One assignment. **Rough Draft of Writers Profile One due for conferences and peer reviews on 1/26.**
  
- 26 Writers Profile One assignment draft due for peer reviews.
  
- 28 Writers Profile One assignment second draft due for conferences.

**February**

- 2 **Writer’s Profile One due.** Read chapter 3, pp. 41-55 and excerpts from *Scenes of Writing* for 2/4 and write in your notebook in response to prompt on p. 55.
  
- 4 Discuss notebook response and writing activities through p. 55. Read 56-67 and 69-103 for the 20<sup>th</sup> and do writer’s workshop 1 on p. 63 for 2/9. This is an interview, so you may wish to line this up ahead of time. Please look at project notebook example on p. 58 for guidance. Your writer’s notebook will turn into a project notebook as you work.
  
- 9 Talk about reading and interview. Read pp. 104-154 for 2/11 and **bring in as much of a draft as possible for Writer’s Profile Two on 2/11.**
  
- 11 Talk about rest of chapter 4, excerpts from *Scenes of Writing*, and Writer’s Profile Two. Peer review profile two based on work/draft in writer’s notebook.
  
- 16 Writers Profile Two second draft due for conferences.
  
- 18 **Writer’s Profile Two due.** Read chapter 5 for 2/23. Please note that writer’s profile 3 will take some time, so take the time to complete the steps.
  
- 23 Discuss chapter 5 writing activities and Writer’s Profile Three. Complete writer’s notebook on p. 157 for 2/25.

- 25 Discuss writer's notebook. Complete writer's notebooks on p. 158 and 186 for 3/2. **Writers Profile Three draft due for Peer Review on 3/2.**

### March

- 2 Discuss writer's notebook entries. Writer's Profile Three drafts due for peer review.
- 4 (Midterm) Writer's Profile Three drafts 2 due for conferences.
- 9 **Writer's Profile Three due.** Read chapter 6 and excerpts from *Scenes of Writing* for 3/10.
- 10 Discuss chapter 6 and then go to library with assignments in hand. Begin working on Critique of Published Professional essay for March 23.

15-18 Spring Break

- 23 Peer review draft of Critique
- 25 Conference draft of Critique.
- 30 **Critique of a Published Professional Essay due.** Read chapter 7 and excerpts from *Scenes of Writing* for April 1.

### April

- 1 Discuss *Scenes of Writing* excerpts and chapter 7 and complete individual, group, and whole-class activities. Discuss last Writing Project, and complete step 1 for 4/6.
- 6 Work with research plans in groups.
- 8 Work with research plans in groups.
- 13 Library research and work with groups.
- 15 Library research and work with groups
- 20 conferences
- 22 conferences
- 27 conferences
- 29 (Last Class Day). **Researched Position Paper due—there is not final in English 3001. This will serve as your final project.**